

# Camp

## Owasippe

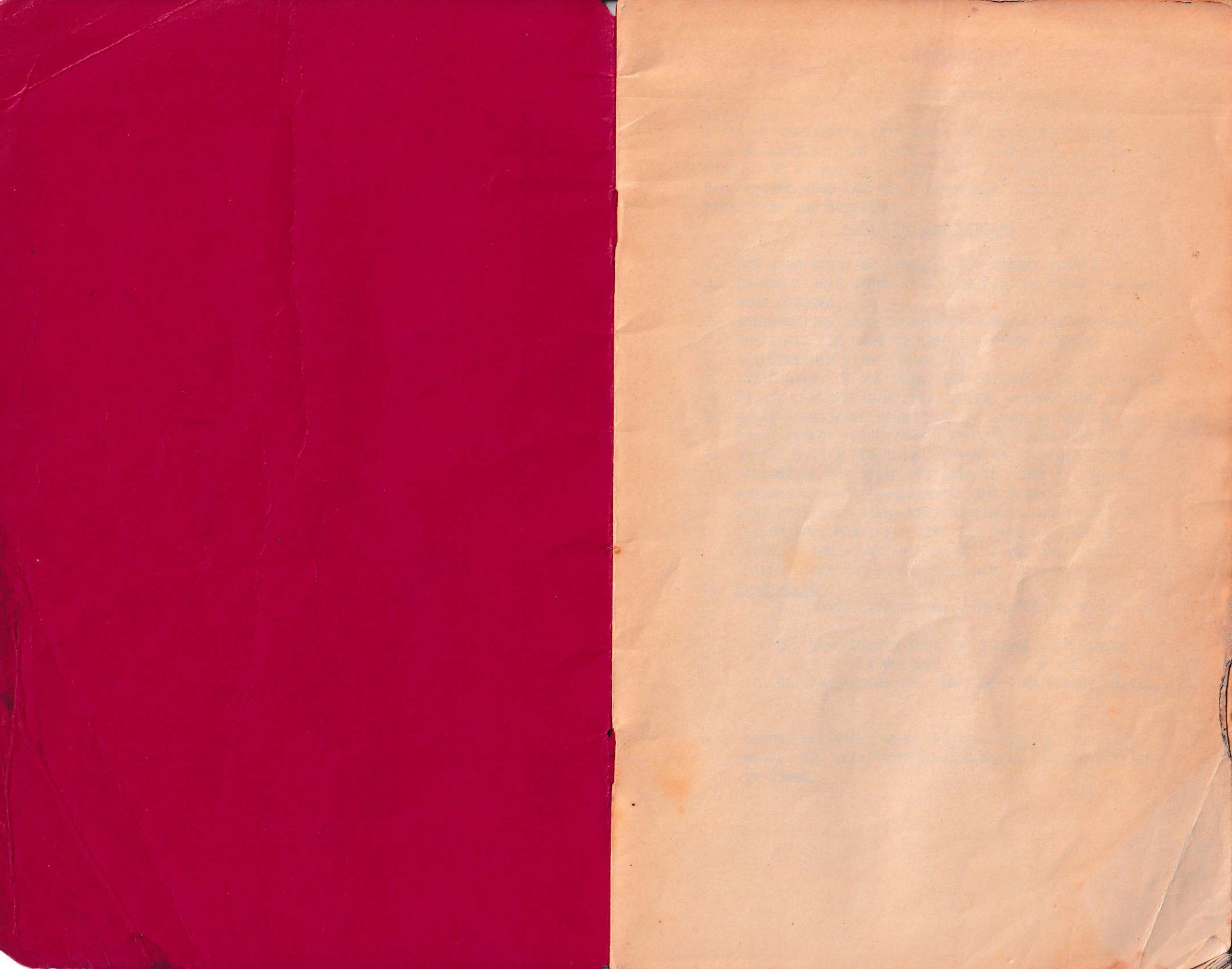
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# SONG BOOK

CHICAGO COUNCIL

BOY SCOUTS OF AMERICA







## INTRODUCTION

A FEW OF OWASIPPE'S CAMP SONGS DEDICATED TO FASTER BETTER SCOUT SINGING WHICH IN TURN CAN BUILD MORAL. SINGING IS AS OLD AS HISTORY AND IS A FORCE WHICH CAN SET THE MOOD FOR FUN, FELLOWSHIP, INSPIRATION, PATRIOTISM AND REVERENCE.

### HINTS ON SONG LEADING

1. USE GOOD SCOUTING SONGS (AVOID TRASHY SONGS)
2. CHOOSE A WELL KNOWN SONG - TO FIT THE GROUP AND THE MOOD DESIRED.
3. ANNOUNCE THE SONG CLEARLY BY NAME - SING (OR HUM) THE FIRST FEW BARS TO GIVE THE PITCH - START ALL TOGETHER WITH A DOWN BEAT.
4. USE SIMPLE, UP AND DOWN, ARM MOTIONS - BE ABLE TO INDICATE CHANGES IN RHYTHM, SPEED, VOLUME AND STYLE.
5. RELAX - PRESERVE YOUR SENSE OF HUMOR - TRY FOR BUT DON'T EXPECT PERFECTION. ACT ALIVE AND PEPPEY.
6. IN TEACHING A NEW SONG - (PLAN AHEAD, HAVE A FEW FELLOWS OF THE STAFF PREPARED TO CARRY THE WORDS AND MUSIC) - EXPLAIN MEANING AND SPIRIT OF THE SONG BRIEFLY. SING THE SONG (USING THE STAFF) TO THE GROUP. NOW LET'S TRY IT. HAVE A FRIENDLY COMPETITION - ONE HALF OF GROUP VS. THE OTHER HALF. THEN TRY IT ALL TOGETHER.
7. SONG HELPS
  1. SONGS SCOUTS SING - BY ALFRED C. NICHOL JR. B.S.A.
  2. SONG STUNTS SONG 'N' THINGS - BY ZANDER & KHESMAN B.S.A.
  3. FUN AROUND THE CAMPFIRE - BY RIPLEY B.S.A.
8. CHOOSE THE RIGHT SONG TO FIT OR CREATE THE RIGHT MOOD. SO, PLAN YOUR SINGING USING THE RIGHT TYPES OF SONGS.



## SONG TYPES

1. CAMP LOYALTY SONGS
2. GET ACQUAINTED SONGS (GOOD OPENING SONGS)
3. PEPPY, LIVELY (FOR THE BLAZING CAMP FIRE)
4. MELLOW SONGS (CAMP FIRE IS STARTING TO BURN LOW)
5. SLOW DOWN, AND QUIET SONG (FOR THE LOW BURNING  
FIRE.)
6. CLOSING OR GOOD NIGHT SONGS.
7. SPECIAL OCCASIONS SONGS

1. DISMISSAL FROM DINING HALL
2. GREETING SONGS
3. SINGING GRACE SONGS
4. HYMNS FOR SCOUTS
5. PATRIOTIC SONGS
6. SPECIAL HONOR SONG
7. COMBINING MELODIES

## DIFFERENT METHODS OF SINGING

1. UNISON, EVERYONE SINGS AT SAME TIME
2. ROUNDS
3. LEADER SINGS LYRICS, GROUP RESPONDS
4. COMBINING MELODIES
5. SEMI GAME SONGS (USING MOTIONS TO ACT OUT THE LYRICS)

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I.

THE OWASIPPE CHANT  
SONS OF OWASIPPE

BY HAROLD F. MONTSEN  
KEY:                      TIME: 2/4

- I.    L. SCOUTS COME LISTEN TO MY TALE,  
      S. HAIL OWASIPPE!  
      L. LET IT RING FROM EVERY HILL AND DALE.  
      S. HAPPY SCOUTS ARE WE!  
      L. LEAVE YOUR CITIES FAR BEHIND.  
      S. HAIL OWASIPPE!  
      L. ON THE TRAIL A WHOLE NEW LIFE YOU'LL FIND.  
      S. SONS OF OWASIPPE!

CHORUS:

SING OUT LOUD AND STRONG  
WITH A HEART THAT'S BRAVE AND FREE.  
LET US SING A JOYOUS, CAREFREE SONG,  
SONS OF OWASIPPE.

- II.   JOIN US IN THE FOREST GREEN  
      WHERE THE WINDS BLOW FREE AND THE AIR IS CLEAN  
      SEE OUR WATERS BLUE AND CLEAR  
      WE RETURN SO FAITHFULLY EACH YEAR.
- III.   OUT WHERE PINES GROW STRAIGHT AND TALL  
      WHERE THE RIPPLING, SINGING WATERS FALL  
      THERE YOU'LL FIND OUR HAPPY SCOUTS  
      ON THE ANCIENT, TIME-WORN INDIAN ROUTES.
- IV.   DOWNSTREAM FLASHES OUR CANOE  
      ON THE WATERS FLOWING SWIFT AND TRUE  
      WHITE AND PINE AND MANISEE  
      ALL THE STREAMS OF THE POTTAWATOMIE.
- V.    PRAISE OUR GREAT AND MIGHTY CHIEF  
      LET US SING HIS NAME AND FEEL NO GRIEF  
      ONCE HE RULED THIS WONDEROUS LAND  
      NOW THE SCOUTS HAVE JOINED HIS LOYAL BAND.

NOTE: SHEET MUSIC AND LYRICS MAY BE HAD AT YOUR  
      TRADING POST.



2. THE FAMILY CAMP SONG

OH! - WE ALL LIVE IN FAMILY CAMP,  
WE'RE HAPPY ALL THE DAY.

ALTHOUGH WE DO A LITTLE WORK,  
WE VERY OFTEN PLAY.

ALTHOUGH WE'RE FEW IN NUMBER,  
WE'RE THE FINEST IN THE LAND

AND WE ALL TRY TO LIVE IN,  
THE TRUE SCOUT WAY.

OH! - THE POTS GO BANG AND SILVER CLANGS,  
AND THE COOKS THEY RUN THEIR WAY.

WE CLEAN THE CAMP WE SCRUB THE FLOOR,  
THE WATER FLIES EACH WAY.

MOSQUITOS, MOSQUITOS, THEY BUZZ ALL NIGHT,  
THE MUSIC IS SOMETHING GRAND.

A CREDIT TO OWASIPPE,  
IS OUR MOSQUITO BAND.

**BUZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ**

A CREDIT TO OWASIPPE,  
IS OUR MOSQUITO BAND.

3. CAMP LOYALTY SONGS

OWASIPPE

TUNE: CORNELL ALMA MATER

ALL THE WEALTH OF EARTH AND HEAVEN  
BLESS THY WOODS AND DALES:  
OVER ALL THY LAKES AND FORESTS,  
HAPPY YOUTH PREVAILS.  
SO MAY SCOUTING'S BOND OF FRIENDSHIP  
SEAL OUR LOYALTY  
TO THE CAMP SO DEAR TO MEMORY,  
HAIL, O-WAS-I-PPE!

(EXCELLENT - INSPIRING CLOSING SONG)

4. CAMP BEARD VICTORY MARCH  
TUNE: MAINE STEIN SONG

GIVE A CHEER FOR DEAR OLD BEARD,  
SHOUT 'TIL THE RAFTERS RING,  
STAND AND GIVE A CHEER ONCE AGAIN,  
LET EVERY LOYAL BEARD MAN SING,  
CHEER FOR ALL THE HAPPY HOURS,  
CHEER FOR THE CAREFREE DAYS,  
GIVE A CHEER FOR DAN BEARD TROOP CAMP,  
THE CAMP THAT'S IN OUR HEARTS ALWAYS.

VERSE:

COME ALONG, COME ALONG, COME ALONG AND HIT THE  
TRAIL WITH US,  
COME ALONG, COME ALONG AND ROAM THROUGH FORESTS  
GREEN WITH US,  
COME ALONG, COME ALONG AND PADDLE DOWN  
STREAMS WITH US,  
COME ALONG, COME ALONG, COME ALONG  
WITH US TODAY.

REPEAT CHORUS:



5.

CAMP BLACKHAWK SONG  
TUNE: "ARTILLERY SONG"  
KEY: D

OVER HILL, OVER DALE, AS WE HIT THE CAMPING TRAIL,  
AND OUR BUDDIES ARE HIKING ALONG.  
IN AND OUT HEAR THEM SHOUT, GEE!  
I'M GLAD THAT I'M A SCOUT,  
AS WE'RE SINGING THAT OLD CAMPING SONG.  
THAT IT'S HI-HI-HE, CAMP BLACKHAWK FOR ME,  
SHOUT OUT THAT NAME LOUD AND STRONG, BLACKHAWK!  
WHERE'ER YOU GO, YOU WILL ALWAYS KNOW,  
THAT A TRUE SCOUT WILL ALWAYS COME BACK TO  
CAMP BLACKHAWK,  
YES A TRUE SCOUT WILL ALWAYS COME BACK.

6.

WIMACHTENDIENK W.W.  
KEY: E FLAT  
TIME: 4/4

FIRM BOUND IN BRO-THER-HOOD  
GATHERS THE CLAN, THAT CHEERFUL SER-VICE,  
BRINGS TO FELL-OW-MAN;  
CIR-CLE OUR COUN-CIL FIRE  
WELD TIGHTLY EVE-RY LINK  
THAT BINDS US IN BRO-THER-HOOD  
WIM-ACH-TEN-DI-ENK.

7.

CAMP BLACKHAWK SONG  
TUNE: "SWEET CHEWALKA"

DEAR OLD BLACKHAWK  
BY THE SLEEPY WATER  
TAKE THIS WEARY SCOUTER  
OVER TO YOU:  
DEAR OLD BLACKHAWK,  
HOW I LOVE TO BE HERE  
HOW I LOVE TO SEE HERE  
FRIENDS OLD AND NEW.  
NIGHT SHADES CALLING  
MOONBEAMS FALLING OVER THE WATER  
TOMTOM'S BEATING BRINGING GOLDEN MEMORIES.  
DEAR OLD BLACKHAWK  
BY THE SLEEPY WATER  
TAKE THIS WEARY SCOUTER  
OVER TO YOU.

8.

STUART CAMP SONG  
TUNE: SPIRIT OF INDEPENDENCE

WE'RE STUART CAMPERS GAY AND FREE,  
LOYAL SONS OF CHIEF OWASIPPE,  
WE WORK AND SING THE WHOLE DAY LONG  
WE BUILD UP FRIENDSHIPS TRUE AND STRONG  
HAIL STUART!  
NO MATTER HOW FAR WE MAY ROAM  
STUART WILL ALWAYS BE OUR HOME,  
AND WHEN OUR CAMPING DAYS HAVE CEASED TO BE  
WE'LL PRAISE OWASIPPE.

9.

CAMP WEST RALLY SONG  
TUNE: WASHINGTON & LEE COLLEGE FIGHT SONG

AND THEN THE CAMP WEST BOYS WILL FALL IN LINE  
AND WE WILL DO OUR STUFF ANOTHER TIME.  
FOR THE STANDARDS THAT WE LOVE SO WELL,  
OUR SCOUTING TROOPS WILL YELL, AND YELL AND YELL.  
AND THEN WE'LL FIGHT, FIGHT, FIGHT, WITH ALL  
OUR MIGHT.  
FOR OUR REPUTATION DAY AND NIGHT  
AND WE'LL ALWAYS DO OUR VERY BEST,  
WITH A ZEST  
FOR OLD CAMP WEST!

10.

CAMP WEST CHEER SONG  
TUNE: "VICTORY MARCH - NOTRE DAME."  
KEY OF E FLAT

CHEER, CHEER FOR CAMP JAMES E. WEST,  
SHOUT OUT THE NAME OF THE CAMP YOU LOVE BEST,  
LET THE ECHOES RING ON HIGH,  
WHILE WE YOUR PRAISE SING TO THE SKIES;  
HERE'S TO YOUR SCOUTS WHO ARE TRUE,  
HERE'S TO THE MEN WHO ARE LOYAL TO YOU,  
NO OTHER CAMP SO DEAR TO US,  
WE PLEDGE YOU OUR LOYALTY,  
CAMP WEST!



11.

CAMP WILDERNESS SONG  
TUNE: "A CAPITAL SHIP"

WE'RE A SCOUTING TROOP THAT'S FLOWN THE COOP  
FOR A ROLLICKING, ROVING TRAMP;  
WE'RE A BUNCH OF BOYS WHO KNOW THE JOYS  
OF MAKING A FOREST CAMP.  
WE KNOW THE TRAIL WHEN STARS ARE PALE,  
OR BY THE LIGHT OF DAY,  
AND OUR HAVERSACKS ARE ON OUR BACKS,  
SO LET'S BE ON OUR WAY.

CHORUS:

YO HO! YO HO! YO HO! TO WILDERNESS WE'LL GO;  
WITH JOYOUS HEARTS EACH SCOUT WILL START,  
AND THIS WILL BE OUR SONG:  
WE'RE OFF ON THE MORNING BREEZE,  
TO SEE THE LAKES AND TREES;  
THERE'S ROOM FOR MORE IN OUR JOLLY CORPS,  
SO WON'T YOU COME ALONG?

OH, WE KNOW THE PLACE WHERE BROOK-TROUT RACE  
AND THE HAUNT OF THE BEAVER, TOO;  
AND THE SECRET GROUND WHERE NUTS ARE FOUND,  
WE'LL SHOW THE SPOT TO YOU.  
YOU'LL LEARN TO MAKE A FIRE AND BAKE  
A MEAL TO FILL YOUR TUM,  
AND WE'LL MAKE YOU A SCOUT BEYOND A DOUBT,  
SO PICK UP YOUR FEET AND COME!  
(CHORUS)

12.

CAMP WILDERNESS  
TUNE: "SMILES"

THERE'S A CAMP WE'LL ALWAYS YEARN FOR  
ON THE WATERS OF BIG BLUE:  
WHERE THE SCOUTS ARE STRONG AND SELF RELIANT  
WITH A HELPING HAND FOR ONE WHO'S NEW.  
WHERE'S A CAMP THAT HAS THAT SCOUTING SPIRIT  
AND WHOSE LOYALTY IS EVER TRUE.  
OH! CAMP WILDERNESS, IT'S YOU WE CHERISH  
WE'RE SINCERE IN OUR LOVE FOR YOU.

GET ACQUAINTED SONGS

13.

HOW DO YOU DO

HOW DO YOU DO, EVERYBODY, HOW DO YOU DO?  
HOW DO YOU DO, EVERYBODY, HOW ARE YOU?  
WHEN THE SKY ABOVE IS GRAY AND YOU'RE  
FEELING JUST THAT WAY,  
AIN'T IT GRAND TO HEAR FOLKS SAY,  
HOW DO YOU DO?

CHORUS:

HOW DO YOU DO? HOW DO YOU DO?  
HOW DO YOU DOODLE, DOODLE, DOODLE, DOODLE DO?  
BE YOU A PEASANT OR A KING,  
THIS IS WHAT YOU AUGHT TO SING,  
HOW DO YOU DOODLE, DOODLE, DOODLE, DOODLE DO?

SMILE A SMILE, EVERYBODY, SMILE A SMILE,  
SMILE A SMILE, EVERYBODY, SMILE A SMILE.  
PART YOUR LIPS AN EVEN MILE, TURN THE CORNERS  
UP A WHILE.  
SMILE A SMILE, EVERYBODY, SMILE A SMILE.

SING A SONG, EVERYBODY, SING A SONG,  
SING A SONG, EVERYBODY, SING A SONG,  
MAKE IT PEPPY, MAKE IT STRONG; DO NOT MAKE  
IT VERY L-O-N-G,  
SING A SONG, EVERYBODY, SING A SONG.

14.

WELCOME SONG  
TUNE: "LOVE'S OLD SWEET SONG"

JUST A SONG OF WELCOME,  
JUST A SONG OF CHEER,  
JUST TO SAY WE'RE HAPPY,  
THAT YOU ALL ARE HERE.  
YOU'LL FIND THE LATCHSTRING WAITING,  
HERE'S A GREETING TRUE,  
AND A HEARTY WELCOME,  
FOR EACH OF YOU,  
FOR EVERYONE OF YOU.



15. GET ACQUAINTED SONG  
TUNE: "TIPPERARY"

IT'S A GOOD TIME -- TO GET ACQUAINTED,  
IT'S A GOOD TIME -- TO KNOW,  
ALL THE HUSTLERS -- AND ALL THE LIVE ONES,  
WHO ARE HERE TO MAKE THINGS GO.  
GOODBYE, CHILLY SHOULDER,  
FAREWELL, GLASSY STARE,  
WHEN WE ALL JOIN HANDS AND PULL TOGETHER,  
WE'RE SURE TO GET THERE.

16. WE'RE HERE FOR FUN  
TUNE: "AULD LANG SYNE"  
KEY: F TIME 4/4

WE'RE HERE FOR FUN RIGHT FROM THE START,  
SO DROP YOUR DIGNITY,  
JUST LAUGH AND SING WITH ALL YOUR HEART,  
AND SHOW YOUR LOYALTY.  
MAY ALL YOUR TROUBLES BE FORGOT,  
LET THIS NIGHT BE THE BEST:  
JOIN IN THE SONGS WE SING TONIGHT,  
BE HAPPY WITH THE REST.

17. REJOICE, REJOICE  
BOSTON VERSION OF "HAIL, HAIL"

REJOICE, REJOICE, THE MULTITUDE'S ASSEMBLED,  
WHY SHOULD WE CONCERN OURSELVES,  
WHY SHOULD WE CONCERN OURSELVES,  
REJOICE, REJOICE, THE MULTITUDE'S ASSEMBLED,  
WHY SHOULD WE CONCERN OURSELVES -  
AT PRESENT?

18. HAIL, HAIL, THE GANG'S ALL HERE

HAIL, HAIL, THE GANG'S ALL HERE,  
NEVER MIND THE WEATHER,  
HERE WE ARE TOGETHER  
HAIL, HAIL, THE GANG'S ALL HERE  
LET THE (CAMPING) START RIGHT NOW!  
(HIKING) ETC.

PEPPY SONGS

19. WE'RE ON THE UPWARD TRAIL

WE'RE ON THE UPWARD TRAIL,  
WE'RE ON THE UPWARD TRAIL,  
SINGING AS WE GO. SCOUTING BOUND.  
WE'RE ON THE UPWARD TRAIL,  
WE'RE ON THE UPWARD TRAIL,  
SINGING, SINGING, EVERYBODY SINGING,  
SCOUTING BOUND.

20. SCOUT LAWS IN SONG  
TUNE: "YANKEE DOODLE"

TRUSTY TOMMY WAS A SCOUT;  
LOYAL TO HIS MOTHER,  
HELPFUL TO THE FOLKS ABOUT,  
FRIENDLY TO HIS BROTHER.

COURTEOUS TO THE GIRL HE KNOWS,  
KIND UNTO HIS RABBITS,  
OBEDIENT TO HIS FATHER, TOO;  
CHEERFUL IN HIS HABITS.

THRIFTY, SAVING FOR A NEED,  
BRAVE AND NOT A FAKIR,  
CLEAN IN THOUGHT AND WORD AND DEED  
REVERENT TO HIS MAKER.

21. I'M HAPPY WHEN I'M HIKING

TRAMP, TRAMP, TRAMP, TRAMP  
TRAMP, TRAMP, TRAMP, TRAMP  
I'M HAPPY WHEN I'M HIKING  
PACK UPON MY BACK  
I'M HAPPY WHEN I'M HIKING  
OFF THE BEATEN TRACK.  
OUT IN THE OPEN COUNTRY  
THAT'S THE PLACE FOR ME.  
WITH A REAL SCOUT FRIEND  
TILL THE JOURNEY'S END  
10, 20, 30, 40, 50, MILES A DAY. TRAMP - TRAMP  
ETC.



22.

TRAIL THE EAGLE  
TUNE: "ON WISCONSIN"

TRAIL THE EAGLE, TRAIL THE EAGLE  
CLIMBING ALL THE TIME.  
FIRST A STAR AND THEN A LIFE  
WILL ON YOUR BOSOM SHINE  
BLAZE A TRAIL AND WE WILL FOLLOW  
HARK THE EAGLE'S CALL  
ON BROTHERS, ON UNTIL WE'RE EAGLES ALL.

23.

SUNBURN SONG  
TUNE: "WHEN YOU WORE A TULIP"

WHEN I WORE A SUNBURN, AND GREAT BIG RED SUNBURN,  
AND YOU WORE A SOFT SILK SHIRT.  
WHEN YOU CARESSED ME, I HOLLERED;  
"O, BLESS ME.  
YOU'VE NO IDEA HOW THAT HURT."  
OF SUNBURN I'M WEARY, OF BLISTERS I'M SKEERY,  
THE SKIN'S PEELING OFF MY NOSE;  
I CAN'T SLEEP ON MY SHOULDER,  
MY BED'S FULL OF BOULDERS,  
I FEEL LIKE A LAST SUMMER'S ROSE.

34.

A LAUGH PROVOKER  
TUNE: "BATTLE HYMN OF THE REPUBLIC"  
KEY OF G

IT ISN'T ANY TROUBLE JUST TO S-M-I-L-E  
IT ISN'T ANY TROUBLE JUST TO S-M-I-L-E  
SO SMILE WHEN YOU'RE IN TROUBLE  
IT WILL VANISH LIKE A BUBBLE  
IF YOU'LL ONLY TAKE THE TROUBLE,  
JUST TO S-M-I-L-E.

SECOND VERSE: L-A-U-G-H

THIRD VERSE: G-R-I-N- GRIN

FOURTH VERSE: HA, HA, HA, HA, HA.

25.

SCOUTING WE GO  
TUNE: "DOWN IN MOBILE"

SCOUTING WE GO, SCOUTING WE GO,  
SUNLIT TRAILS AND LANDS WHERE WATERS FLOW,  
BY THE CAMPFIRE'S FRIENDLY FLAMING GLOW,  
SCOUTING WE GO, SCOUTING WE GO.

26.

OLD MAC DONALD HAD A FARM

OLD MAC DONALD HAD A FARM,  
E--!--E--!--O!  
AND ON THIS FARM HE HAD SOME CHICKS,  
E--!--E--!--O!  
WITH A CHICK CHICK HERE,  
AND A CHICK CHICK THERE,  
HERE A CHICK, THERE A CHICK,  
EV'RYWHERE A CHICK-CHICK.

OLD MAC DONALD HAD A FARM,  
E--!--E--!--O!  
AND ON THIS FARM HE HAD SOME DUCKS  
E--!--E--!--O!  
WITH A QUACK, QUACK HERE  
AND A (-----) QUACK QUACK THERE,  
HERE A QUACK, THERE A QUACK,  
EV'RYWHERE A QUACK-QUACK (-----).

TURKEY (GOBBLE, GOBBLE)\*  
PIG (OINK, OINK)\*  
FORD (RATTLE, RATTLE)\*

\* EACH STANZA REPEATS AFTER IT HAS REACHED THIS POINT  
ALL THE MATERIAL OR THE PRECEDING STANZAS BETWEEN  
THE SIGNS (-----) AND (-----). THE FIFTH  
STANZA IN FULL WOULD BE THUS:

WITH A RATTLE-RATTLE HERE, ETC.,  
WITH AN OINK-OINK HERE, ETC.  
WITH A GOBBLE-GOBBLE HERE, ETC.,  
WITH A QUACK-QUACK HERE, ETC.  
WITH A CHICK-CHICK HERE, ETC.  
OLD MAC DONALD HAD A FARM,  
E--!--E--!--YO!!



27.

THE SCOUT COMPANY

KEY OF F

TIME: 4/4

OH, WHEN YOU HEAR THE ROLL OF THE BIG BASS  
DRUM

THEN YOU WILL KNOW THAT THE SCOUTS HAVE  
COME:

FOR THE SCOUT COMPANY IS THE BEST COMPANY  
THAT EVER CAME OUT OF THE LAND OF THE FREE.

OH, WHEN YOU GET A LINE ON A NEW RECRUIT,  
MAKE HIM A SCOUT IN A KHAKI SUIT:  
FOR THE SCOUT COMPANY IS THE BEST COMPANY  
THAT EVER CAME OUT OF THE LAND OF THE FREE.

OH, WHEN YOU HEAR THE SOUND OF THE MORNING  
CALL,

GET ON THE JOB IF YOU HAVE TO CRAWL:  
FOR THE SCOUT COMPANY IS THE BEST COMPANY  
THAT EVER CAME OUT OF THE LAND OF THE FREE.

OH, DON'T YOU BE ASLEEP WHEN THE MESS CALL  
BLOWS,

YOU'LL FIND WHERE IT IS IF YOU FOLLOW YOUR  
NOSE:

FOR THE SCOUT COMPANY IS THE BEST COMPANY  
THAT EVER CAME OUT OF THE LAND OF THE FREE.

28.

HIKING

TUNE: "ARTILLERY SONG"

OVER HILL, OVER DALE,  
WE WILL HIT THE GREEN WOOD TRAIL  
AS OUR SCOUT TROOP GOES HIKING ALONG.  
IN AND OUT, ALL AROUND,  
YOU WILL NEVER SEE US FROWN,  
AS OUR SCOUT TROOP GOES HIKING ALONG.

AND IT'S HI! HI! HE! THE B.S.A FOR ME;  
SHOUT OUT OUR NAME AND SHOUT IT STRONG.  
WHERE'ER WE GO, WE WILL ALWAYS KNOW  
THAT OUR SCOUT TROOP GOES HIKING ALONG.

29.

THE MORE WE CAMP TOGETHER

TUNE: ADAPTATION OF "ACH DU LIEBER AUGUSTINE"

THE MORE WE CAMP TOGETHER, THE MERRIER, THE MERRIER,  
THE MORE WE CAMP TOGETHER THE MERRIER WE'LL BE.  
FOR MY SCOUT SAYS TO YOUR SCOUT, AND YOUR SCOUT  
SAYS TO MY SCOUT,

AND HIS SCOUT SAYS TO MY SCOUT, AND MY SCOUT  
SAYS TO ME;

THE MORE WE CAMP TOGETHER, THE MERRIER, THE MERRIER  
THE MORE WE CAMP TOGETHER THE MERRIER WE'LL BE.  
THE MERRIER, THE MERRIER, THE MERRIER, THE MERRIER  
THE MORE WE CAMP TOGETHER, THE MERRIER WE'LL BE.

NOTE: FOR ADDITIONAL VERSES THE WORD "CAMP" CAN BE  
CHANGED TO "SING" OR "GET" OR OTHER SUITABLE WORD.

30.

SCOUTING WE GO

SCOUTING WE GO,  
SCOUTING WE GO,  
SUNLET TRAILS AND LANDS WHERE WATERS FLOW,  
BY THE CAMP FIRES FRIENDLY, FLAMING GLOW,  
SCOUTING WE GO,  
SCOUTING WE GO.



I'VE BEEN WORKING ON THE RAILROAD,  
ALL THE LIVE LONG DAY,  
I'VE BEEN WORKING ON THE RAILROAD,  
JUST TO PASS THE TIME AWAY,  
CAN'T YOU HEAR THE WHISTLE BLOWING,  
RISE UP SO EARLY IN THE MORN,  
CAN'T YOU HEAR THE CAPTAIN SHOUTING,  
DINAH BLOW YOUR HORN.

DINAH WON'T YOU BLOW, DINAH WON'T YOU BLOW,  
DINAH WON'T YOU BLOW YOUR H-O-R-N,  
DINAH WON'T YOU BLOW, DINAH WON'T YOU BLOW,  
DINAH WON'T YOU BLOW YOUR HORN.

SOMEONE'S IN THE KITCHEN WITH DINAH,  
SOMEONE'S IN THE KITCHEN I KNOW - OO-OO  
SOMEONE'S IN THE KITCHEN WITH DINAH,  
STRUMMIN' ON THE OLD BANJO.

AND SINGING, FEE-FI-FIDDELY-I-OH  
FEE-FI-FIDDELY-I-OH-OH-OH  
FEE-FI-FIDDELY-I-OH,  
STRUMMIN' ON THE OLD BANJO

AND SINGING  
WITH A FEE PLUNK-FI PLUNK-FIDDELY I OH PLUNK  
FEE FI FEDDELY I OH PLUNK, PLUNK, PLUNK  
FEE - FI - FIDDELY I OH-H-H-H-H-H  
STRUMING ON THE OLD BANJO

AND SINGING UM-PA-, UM-PA, UM-PA-PA  
MY PA'S BETTER THAN YOUR PA-PA  
UM-PA, UM-PA, UM-PA-PA  
STRUMING ON THE OLD BANJO

AND SINGING - UNDERNEATH THE BAMBOO  
UNDERNEATH THE BAMBOO TREE  
ROOM ENOUGH FOR YOU AND ME  
ROOM ENOUGH FOR TWO, 4, 6, 8  
AND WHEN WE'RE MARRIED  
HOW HAPPY WE WILL BE

(CONTINUED)

UNDERNEATH THE SPREADING BAMBOO  
UNDERNEATH THE BAMBOO - WAHOO - DIDEO -  
DIDEO - SSSSSSSSSSSSSSSSSSS

32.

GOOD OLD OPEN TRAIL  
TUNE: "JINGLE BELLS"

SKIES ARE WARM AND BRIGHT,  
OUR HEARTS ARE LIGHT AND GAY;  
EVERYTHING'S ALL RIGHT,  
AND BRIGHT THE WORLD TODAY;  
LET'S BE ON THE MARCH  
OVER HILL AND DALE.  
ON A HAPPY HIKE WE GO ONCE MORE  
ON THE GOOD OLD OPEN TRAIL;

## CHORUS:

MARCH ALONG! MARCH ALONG!  
SINGING ALL THE WHILE,  
SHOUTING OUT A ROUSING SONG  
AS WE REEL OFF MILE ON MILE

(KEEP TIME THERE.)

MARCH ALONG! MARCH ALONG!  
SPIRITS NEVER FAIL,  
WHEN AGAIN WE'RE ON OUR WAY  
ON THE GOOD OLD OPEN TRAIL!

38.

THE FAR NORTHLAND  
TUNE: AN OLD SCOTTISH MARCHING AIR

IT'S THE FAR NORTHLAND THAT'S A CALLING ME AWAY  
AS TAKE I WITH MY PACK-SACK TO THE ROAD,  
IT'S THE CALL ON ME OF THE FOREST IN THE NORTH,  
AS STEP I WITH THE SUNLIGHT FOR MY LOAD.

## CHORUS:

BY LAKE DUNCAN AND CLEAR WATER, TO THE BEARSKIN  
I WILL GO,  
WHERE YOU SEE THE LOON AND HEAR ITS PLAINTIVE WAIL;  
IF YOU'RE THINKING IN YOUR INNER HEART,  
THERE'S SWAGGER IN MY STEP,  
YOU'VE NEVER BEEN ALONG THE BORDER TRAIL.

(CONTINUED)



IT'S THE FAR NORTH-LAND THAT'S A CALLING ME AWAY,  
AS TAKE I WITH MY PACK-SACK TO THE ROAD.  
(THE LAST TWO LINES SUNG SOFTLY AND  
FADING AWAY)

34. THE INN OF THE STARRY SKY  
TUNE: "LIGHT CAVALRY MARCH"  
KEY: A TIME: 6/8

O' THIS IS THE DAY, IT IS UP AND AWAY  
AT THE PEEP OF THE EARLY MORNING.  
WITH STAFF IN HAND, AN EAGER BAND,  
AND HEART AS LIGHT AS AIR.  
IN THE DRUM AND FIFE, THERE IS JOY IN LIFE  
AS THE EARTH OUR FEET ARE SCORNING,  
AND OFF WE START, WITH BUOYANT HEART  
AND NEVER A THOUGHT OF CARE.

THROUGH THE VALLEY LOW AT OUR EASE WE GO,  
TO THE TUNE THE BROOK IS SINGING;  
WE MOUNT THE HILL WITH A STURDY WILL,  
AND SPIRITS EVER HIGH;  
FOR THE GOAL'S IN SIGHT, AND WE KNOW THE NIGHT  
TO THE HARDY BAND IS BRINGING  
INVITING BEDS FOR WEARY HEADS,  
AT THE INN OF THE STARRY SKY.

35. SCOUT HEARTED MEN

GIVE ME SOME MEN  
WHO ARE SCOUT HEARTED MEN  
WHO WILL FIGHT FOR THE RIGHT THEY ADORE.  
START ME WITH TEN  
WHO ARE SCOUT HEARTED MEN  
AND I'LL GIVE YOU TEN THOUSAND MORE - OH  
SHOULDER TO SHOULDER AND BOLDER AND BOLDER  
THEY MARCH AS THEY GO TO THE FORE.  
THEN THERE'S NOTHING IN THIS WORLD CAN HALT OR MAR  
A PLAN  
WHEN SCOUT HEARTED MEN CAN STICK TOGETHER MAN TO  
MAN.

36. HAIL, HAIL, SCOUTING SPIRIT  
TUNE: "MY HERO" FROM "THE CHOCOLATE SOLDIER"

HAIL! HAIL! SCOUTING SPIRIT,  
BEST IN THE LAND;  
HAIL! HAIL! SCOUTING SPIRIT,  
BEST IN THE LAND:  
ONWARD AND UPWARD WE'RE TREADING,  
ALWAYS ALERT TO MAKE SCOUTING READY,  
WE ARE PREPARED.  
HAIL! HAIL! SCOUTING SPIRIT,  
HAIL! HAIL! HAIL!

37. I'VE GOT SIXPENCE

I'VE GOT SIXPENCE, JOLLY, JOLLY SIXPENCE  
I'VE GOT SIXPENCE, TO LAST ME ALL MY LIFE.  
I'VE GOT TWO PENCE TO SPEND AND TWO PENCE TO  
LEND AND TWO PENCE TO SEND HOME TO MY WIFE,  
POOR WIFE.  
NO CARES HAVE I TO GRIEVE ME  
NO PRETTY LITTLE GIRLS TO DECEIVE ME,  
I'M AS HAPPY AS A LARK, BELIEVE ME,  
AS WE GO ROLLING, ROLLING HOME.

I'VE GOT FOUR PENCE, ETC.  
(WITH NO PENCE TO SEND HOME TO MY WIFE)

I'VE GOT TWO PENCE, ETC.  
(WITH NO PENCE TO LEND)

I'VE GOT NO PENCE, ETC.

38. CANOE SONG

OUR PADDLES GLEAMING BRIGHT  
FLASHING LIKE SILVER.  
SWIFT AS THE WILD GOOSE FLIGHT,  
DIP, DIP, AND SWING  
DIP, DIP, AND SWING THEM BACK  
FLASHING LIKE SILVER.  
SWIFT AS THE WILD GOOSE FLIGHT,  
DIP, DIP, AND SWING.



OH, MY NAME IS MACNAMARA,  
I'M THE LEADER OF THE BAND,  
ALTHOUGH WE'RE FEW IN NUMBER  
WE'RE THE FINEST IN THE LAND.  
OF COURSE, I AM CONDUCTOR  
AND WE VERY OFTEN PLAY,  
BEFORE THE GREAT MUSICIANS  
THAT YOU HEAR OF EVERY DAY.

CHORUS:

TRA LA, TRA LA, LA, LA, LA,  
TRA LA, LA, LA, LA, LA,  
TRA LA, TRA LA, LA, LA, LA,

(ALL) BOOM, BOOM, BANG! BANG!

(NOTE: ONE HALF OF GROUP SINGS - OTHER HALF IMITATES  
DRUM ACCOMPANIMENT)

OH, THE DRUMS GO BANG,  
THE CYMBALS CLANG,  
AND THE HORNS THEY BLAZE AWAY  
MC CARTHY PUMPS THE BIG BASSOON,  
AND I THE PIPES DO PLAY.  
OH, HENNESSY, HENNESSY TOOTLES THE FLUTE  
AND THE MUSIC IS SIMPLY GRAND,  
A CREDIT TO OLD IRELAND IS  
MAC NAMARA'S BAND.

WE PLAY AT WAKES AND WEDDINGS  
AND AT EVERY FANCY BALL,  
AT EVERY DEAD MAN'S FUNERAL  
WE PLAY THE MARCH OF SAUL.  
WHEN GEN'L GRANT TO IRELAND CAME,  
HE TOOK ME BY THE HAND  
AND SAID HE'S NEVER SEEN THE LIFE,  
OF MAC NAMARA'S BAND.

OH, JUST NOW WE ARE REHEARSING  
FOR A VERY SWEET AFFAIR,  
AND ALL THE DUKES AND DUCHESSES  
AND CHILDREN WILL BE THERE.  
THE PEOPLE THEY WILL ALL TURN OUT  
FOR THE MUSIC IS SIMPLY GRAND,  
FOR AT THE HEAD OF THAT PARADE  
IS MAC NAMARA'S BAND!

PACK UP YOUR DUFFLE AND YOUR OLD  
CAMP KIT

PACK UP YOUR DUFFLE AND YOUR OLD CAMP KIT,  
AND HIKE A MILE, HIKE A MILE AND SMILE;  
SUNSHINE OR RAIN-POUR, NEVER MIND A BIT,  
HIKE, BOYS, THAT'S THE STYLE!  
WE'RE GOING TO DO NO WORRYING  
FOR A SCOUT IS ALWAYS FIT, SO  
PACK UP YOUR DUFFLE AND YOUR OLD CAMP KIT  
AND HIKE A MILE, HIKE A MILE AND SMILE.

MARCHING ALONG TOGETHER

MARCHING ALONG TOGETHER, SHARING EVERY SMILE AND TEAR,  
MARCHING ALONG TOGETHER, WHISTLING 'TIL THE SKIES ARE  
CLEAR;  
SWINGING ALONG THE HIGHWAY, OVER THE CAMPING TRAIL.  
WITHOUT A BUGLE, WITH OUT A DRUM; WE'RE CAMPING  
PIONEERS,  
OH RUN TI-DID-DLE-DI HERE WE COME  
JUST HEAR THOSE HAPPY CHEERS.  
MARCHING ALONG TOGETHER, O'ER THE HAPPY CAMPING TRAIL.

MENU SONG

TODAY IS MONDAY, TODAY IS MONDAY  
MONDAY, HASSENPFEEFFER; EVERYBODY HAPPY?  
WELL, I SHOULD SAY!

TODAY IS TUESDAY; TUESDAY STRING BEANS.  
MONDAY, HASSENPFEEFFER; EVERYBODY HAPPY?  
WELL, I SHOULD SAY!  
TODAY IS WEDNESDAY, SOU-OOP, ETC.  
TODAY IS THURSDAY, ROOST BEEF, ETC.  
TODAY IS FRIDAY, FISH, ETC.  
TODAY IS SATURDAY, PAY DAY, ETC.  
TODAY IS SUNDAY, CHURCH, ETC.

(ADD A DAY EACH TIME UNTIL ALL DAYS ARE NAMED.)



ROUNDS

43. THREE BLIND MICE

THREE BLIND MICE, THREE BLIND MICE,  
SEE HOW THEY RUN, SEE HOW THEY RUN,  
THEY ALL RAN AFTER THE FARMER'S WIFE,  
SHE CUT OFF THEIR TAILS WITH A CARVING KNIFE  
DID YOU EVER SEE SUCH A SIGHT IN YOUR LIFE  
AS THREE BLIND MICE?

44. DONKEY ROUND

SWEETLY SAID THE DONKEY  
TO HIS LITTLE LASS,  
IF YOU DON'T SING BETTER  
YOU SHALL HAVE NO GRASS.  
HEE-HAW HEE-HAW HEE-HAW  
HEE-HAW HEE-HAW

45. ROW, ROW, ROW YOUR BOAT

ROW, ROW, ROW, YOUR BOAT  
GENTLY DOWN THE STREAM;  
MERRILY, MERRILY, MERRILY, MERRILY,  
LIFE IS BUT A DREAM.

46. ARE YOU SLEEPING

ARE YOU SLEEPING, ARE YOU SLEEPING,  
BROTHER JOHN, BROTHER JOHN,  
MORNING BELLS ARE RINGING,  
MORNING BELLS ARE RINGING;  
DING DING DONG, DING DING DONG!

47. THE PADDLE SONG

OUR PADDLES KEEN AND BRIGHT,  
FLASHING LIKE SILVER  
SWIFT AS THE WILD GOOSE FLIGHT  
DIP, DIP AND SWING.

DIP, DIP AND SWING THEM BACK,  
FLASHING LIKE SILVER  
SWIFT AS THE WILD GOOSE FLIGHT  
DIP, DIP AND SWING.

SEMI GAME SONGS (AND ACTION)

48. DAMPER SONG

OH, YOU PUSH THE DAMPER IN,  
AND YOU PULL THE DAMPER OUT,  
AND THE SMOKE GOES UP THE CHIMNEY JUST THE SAME  
(REPEAT THE ABOVE AGAIN.)  
JUST THE SAME, JUST THE SAME,  
AND THE SMOKE GOES UP THE CHIMNEY JUST THE SAME  
(END BY REPEATING FIRST THREE LINES)

OH YOU OOMPAH-PAH-PAH (MAKE PUSHING MOTION)  
AND YOU OOMPAM-PAH-PAH (LONG PULL BACK)  
(REST IS SUNG AS IN FIRST VERSE.)

THIRD TIME DO THE SAME AS SECOND VERSE EXCEPT  
MOTION LIKE SMOKE GOING UP CHIMNEY FOR "JUST  
THE SAME."

FOURTH TIME SAME AS THIRD VERSE, EXCEPT WAVE  
ARM LEFT AND THEN TO RIGHT FOR PHRASE "JUST  
THE SAME."

49. AUSTRALIAN SCOUTS  
"TAKEN FROM AN OLD SEA CHANT"

AUSTRALIAN SCOUTS ARE VERY FINE SCOUTS  
LOOK AWAY-AY, LOOK AWAY-AY  
BUT NOT SO FINE AS AMERICAN SCOUTS  
LOOK AWAY-AY, LOOK AWAY-AY  
LOOK AWAY MY BONNIE BOY  
LOOK AWAY MY BONNIE BOY  
LOOK AWAY TO FAIR AUSTRALIA.

BOOM! BOOM! BOOM! BOOM!  
BOOM! BOOM! BOOM! BOOM!  
YIDDAY, YIDDY, YIDDY, YIDDY,  
OOMPAH, OOMPAH, OOMPAH  
(KEEP UP OOMPAH UNTIL SOME OBJECT IS HELD UP  
AS A KNIFE - THEN START

AUSTRALIAN KNIVES ARE VERY FINE KNIVES - ETC.



50.

EXERCISE SONG

TUNE: "TILL WE MEET AGAIN"

SMILE AWHILE AND GIVE YOUR FACE A REST,  
(ALL SMILE)  
SIT UP STRAIGHT AND ELEVATE YOUR CHEST,  
(TAKE DEEP BREATH)  
REACH YOUR HANDS UP TOWARD THE SKY,  
(HANDS UP)  
NOW STAND UP AND TURN AROUND A BIT,  
(STAND AND TURN)  
AS YOU WERE AND NOW BEFORE YOU SIT,  
(FACE FORWARD)  
REACH RIGHT OUT TO SOMEONE NEAR,  
(SHAKE HANDS WITH YOUR NEIGHBOR)  
SHAKE THEIR HAND AND SMILE.

51.

JOHN BROWN'S BABY

(TUNE - "BATTLE HYMN OF THE REPUBLIC")

JOHN BROWN'S BABY HAD A COLD UPON ITS CHEST  
JOHN BROWN'S BABY HAD A COLD UPON ITS CHEST  
JOHN BROWN'S BABY HAD A COLD UPON ITS CHEST  
AND THEY RUBBED IT UP WITH CAMPHORATED OIL.

CHORUS:

GLORY, GLORY, HALLELUJAH, ETC.

FIRST TIME. SING STRAIGHT THROUGH.

SECOND TIME. OMIT SINGING "BABY" AND SUBSTITUTE MOTION OF ROCKING BABY.

THIRD TIME. OMIT "COLD" AND SUBSTITUTE A COUGHING SOUND.

FOURTH TIME. SAME AS THIRD ONLY SUBSTITUTE STRIKING CHEST FOR "CHEST"

FIFTH TIME. SAME AS FOURTH ONLY OMIT LAST LINE AND RUB CHEST

52.

UNDER THE CHESTNUT TREE

UNDER THE SPREADING CHESTNUT TREE,  
WHEN I HELD YOU ON MY KNEE,  
WE WERE HAPPY AS COULD BE  
UNDER THE SPREADING CHESTNUT TREE.

(REPEAT, OMITTING A WORD AND INSERTING AN ACTION EACH TIME, ADDING ONE MOTION EACH TIME THE SONG IS REPEATED.)

SPREADING - ARMS OUTSTRETCHED OVER HEAD.  
CHEST - STRIKE CHEST  
NUT - TAP HEAD  
TREE - SAME AS "SPREADING"  
HELD - ARMS AS THOUGH EMBRACING  
KNEE - STRIKE KNEE  
HAPPY - SCOWL AND EMIT A GROWL

53.

THE MORE WE GET TOGETHER

ASK THE GROUP TO STAND BEFORE SONG - THEN SIT OR STAND EACH TIME THE WORD "TOGETHER" IS USED.

THE MORE WE GET TOGETHER, TOGETHER, TOGETHER  
THE MORE WE GET TOGETHER, THE HAPPIER WE'LL BE  
FOR YOUR FRIENDS ARE MY FRIENDS  
AND MY FRIENDS ARE YOUR FRIENDS  
THE MORE WE GET TOGETHER, THE HAPPIER WE'LL BE.

54.

JOHN JACOB JINGLEHEIMER SCHMIDT

JOHN JACOB JINGLEHEIMER SCHMIDT,  
THAT'S MY NAME TOO,  
WHENEVER I GO OUT, THE PEOPLE ALWAYS SHOUT:  
JOHN JACOB JINGLEHEIMER SCHMIDT!  
TRA-LA-LA-LA-LA-LA-LA-LA .....(REPEAT)

SEND SOMEONE AWAY FROM THE GROUP. THEN PICK AN OBJECT. WHEN PERSON RETURNS AND GETS CLOSE TO OBJECT SELECTED, SING LOUDLY. AS PERSON GETS CLOSER, SING LOUDER. WHEN PERSON MOVES AWAY SING SOFTER. CONTINUE SONG UNTIL PERSON LOCATES ARTICLE OR OBJECT.



55. DOWN BY THE OLD MILL STREAM

(SIGN LANGUAGE TO MUSIC USING HANDS TO MAKE MOTIONS WHILE SINGING.)

DOWN (POINT DOWNWARD) BY (MOTION GOOD-BYE)  
THE OLD (AS THOUGH STROKING BEARD) MILL  
(REVOLVING HANDS IN WHEEL LIKE MOTION)  
STREAM (A ZIG-ZAG MOTION).  
WHERE I (POINT TO EYE) FIRST (FINGER RAISED)  
MET (HANDCLASP) YOU (POINT).  
WITH YOUR (POINT ) EYES (POINT TO EYES) OF  
BLUE (POINT TO SKY) DRESSED (TOUCH CLOTHING)  
IN GINGHAM (POINT) TOO (TWO FINGERS);  
IT WAS THERE (POINT) I (POINT TO EYE) KNEW  
(POINT TO HEAD) THAT YOU (POINT) LOVED  
(HAND TO HEART) ME (POINT TO YOURSELF) TRUE;  
YOU WERE SIXTEEN (ON HANDS), MY (POINT) VILLAGE  
QUEEN (MAKE CROWN MOVEMENT OVER HEAD);  
DOWN BY THE OLD MILL STREAM (SAME AS FIRST LINE)

56. ONE FINGER, ONE THUMB  
KEY: D TIME: 6/8

1. ONE FINGER, ONE THUMB, ONE HAND; KEEP MOVING  
(REPEAT THREE TIMES)  
AND WE'LL ALL BE HAPPY AND GAY.
2. ONE FINGER, ONE THUMB, ONE HAND, TWO HANDS  
KEEP MOVING. (REPEAT THREE TIMES)  
AND WE'LL ALL BE HAPPY AND GAY.

- ADD IN TURN
3. ONE ARM
  4. TWO ARMS
  5. ONE LEG
  6. TWO LEGS
  7. STAND UP - SIT DOWN

(WORDS ACCOMPANIED BY GESTICULATION WITH  
FINGER, THUMB, HAND, RAISING ARMS,  
STAMPING FOOT, STANDING UP AND SITTING DOWN  
ACTIONS.)

LEADER SINGS LYRICS: GROUP RESPONDS

57. ALOUETTE  
(FRENCH CANADIAN CANOE MAN'S SONG)

1. ALL: ALOUETTE, GENTILE ALOUETTE,  
ALOUETTE, JE TE PLUMERAI.  
LEADER: JE T PLUMERAI LA TETE.  
ALL: JE TE PLUMERAI LA TETE.  
LEADER: ET LA TETE.  
ALL: ET LA TETE. -----OH! (DRAWN OUT)
2. ALL: ALOUETTE, GENTILE ALOUETTE,  
ALOUETTE, JE TE PLUMERAI.  
LEADER: JE TE PLUMERAI LE BEC.  
ALL: JE TE PLUMERAI LE BEC.  
LEADER: ET LE BEC.  
ALL: ET LE BEC.  
LEADER: ET LA TETE.  
ALL: ET LA TETE -----OH!
3. JE TE PLUMERAI LE NEZ. ET LE NEZ.
4. JE TE PLUMERAI LE DOS. ET LE DOS.
5. JE TE PLUMERAI LES PATTES. ET LES PATTES.
6. JE TE PLUMERAI LE COU. ET LE COU.

(THE BOW MAN SANG THE FIRST LINE OF THE REFRAIN AND IT  
WAS ECHOED BY THE STERN MAN AS THEY PADDED ALONG.  
THEY SANG IT TO THE BLACK DOVE -- ITS EYES, ITS FEET, ETC.,  
IN THE HOPE THAT IT WOULD BRING THEM LUCK ON THEIR  
JOURNEY.)

58. TELL ME WHY

TELL ME WHY THE STARS DO SHINE,  
TELL ME WHY THE IVY TWINES,  
TELL ME WHY THE SKY'S SO BLUE,  
TELL ME (CAMP)  
JUST WHY I LOVE YOU.

BECAUSE GOD MADE THE STARS TO SHINE  
BECAUSE GOD MADE THE IVY TWINE,  
BECAUSE GOD MADE THE SKIES SO BLUE,  
DEAR OLD (CAMP) THAT'S WHY I LOVE YOU.

(LEADERS TO SING A PHRASE, GROUP REPEATS SAME PHRASE)



59.

THERE WERE THREE JOLLY FISHERMEN

THERE WERE THREE JOLLY FISHERMEN,  
THERE WERE THREE JOLLY FISHERMEN,  
(GROUP ONE SHOUTS: FISHER, FISHER, GROUP TWO  
SHOUTS: MEN, MEN, MEN.)  
FISHER, FISHER; MEN, MEN, MEN;  
THERE WERE THREE JOLLY FISHERMEN.

THE FIRST ONE'S NAME WAS ABRAHAM,  
THE FIRST ONE'S NAME WAS ABRAHAM.  
ABRA, ABRA; HAM, HAM, HAM, ETC.

THE SECOND ONE'S NAME WAS I-I-SAAC,  
THE SECOND ONE'S NAME WAS I-I-SAAC,  
I-I-I-I, ZIK, ZIK, ZIK, ETC.

THE THIRD ONE'S NAME WAS JA-A-COB,  
THE THIRD ONE'S NAME WAS JA-A-COB,  
JA-A, JA-A, CUB, CUB, CUB, ETC.

THEY ALL WENT UP TO JERICO,  
THEY ALL WENT UP TO JERICO,  
JER!-, JER!-, CHO, CHO, CHO, ETC.

60.

DOWN IN THE VALLEY

DOWN IN THE VALLEY, THE VALLEY SO LOW,  
HANG YOUR HEAD OVER, HEAR THE WIND BLOW.  
HEAR THE WIND BLOW, DEAR, HEAR THE WIND BLOW.  
HEAR THE WIND BLOW, DEAR, HEAR THE WIND BLOW.  
HANG YOUR HEAD OVER, HEAR THE WIND BLOW.

ROSES LOVE SUNSHINE, VIOLETS LOVE DEW,  
ANGELS IN HEAVEN KNOW I LOVE YOU,  
KNOW I LOVE YOU, DEAR, KNOW I LOVE YOU,  
ANGELS IN HEAVEN KNOW I LOVE YOU.

BUILD ME A CASTLE FORTY FEET HIGH,  
SO I MAY SEE HER AS SHE GOES BY.  
AS SHE GOES BY, DEAR, AS SHE GOES BY,  
SO I MAY SEE HER AS SHE GOES BY.

61.

VIVA LA COMPANIE

L: LET EVERY FELLOW NOW JOIN IN A SONG,  
ALL: VIVA LA COMPANIE  
L: SUCCESS TO EACH OTHER AND PASS IT ALONG  
ALL: VIVA LA COMPANIE

CHORUS:

ALL: VIVA LA; VIVA LA, VAVA L'MORE  
VIVA LA, VIVA LA, VIVA L'MORE,  
VIVA LA MORE, VIVA LA MORE  
VIVA LA COMPANIE.

L: A FRIEND ON THE LEFT AND A FRIEND ON THE RIGHT.  
ALL: VIVA LA COMPANIE  
L: IN WILLING ENDEAVOR, OUR HANDS WE UNITE  
ALL: VIVA LA COMPANIE.

62.

THE GRIEVING SONG

I GRIEVE MY LORD - FROM DAY TO DAY  
I LEFT THE STRAIGHT AND NARROW WAY,  
I GRIEVE MY LORD FROM DAY TO DAY  
I LEFT THE STRAIGHT AND NARROW WAY,  
I AIN'T GONNA GRIEVE MY LORD NO MO'

CHORUS:

I AIN'T GONNA GRIEVE MY LORD NO MO'  
I AIN'T GONNA GRIEVE MY LORD NO MO'  
I AIN'T GONNA GRIEVE MY LORD NO MO'

THE DEVIL IS MAD AND I AM GLAD  
HE LOST A SOUL HE THOUGHT HE HAD, ETC.

THE DEACON WENT DOWN IN THE CELLAR TO PRAY  
BUT HE GOT LOST AND STAYED ALL DAY, ETC.

YOU CAN'T GO TO HEAVEN ON ROLLER SKATES,  
YOU'LL ROLL RIGHT PAST THOSE PEARLY GATES.

YOU CAN TALK 'BOUT ME JUST AS YOU PLEASE  
I'LL TALK 'BOUT YOU DOWN ON MY KNEES.

GET ON YOUR KNEES TO SAY YOUR PRAYERS,  
YOU CAN'T GO TO HEAVEN IN A ROCKIN' CHAIR. ETC.



63.

HAND ME DOWN MY SILVER TRUMPET

TIME: 2/4

L: OH I WENT DOWN TO THE VALLEY TO PRAY  
 ALL: HAND ME DOWN MY SILVER TRUMPET - GAB-RIEL  
 L: MY SOUL GOT HAPPY AND I STAYED ALL DAY  
 ALL: HAND ME DOWN MY SILVER TRUMPET LORD.

CHORUS:

L: OH, HAND ME DOWN  
 ALL: HAND ME DOWN  
 L: HAND ME DOWN  
 ALL: HAND ME DOWN,  
 HAND ME DOWN MY SILVER TRUMPET - GAB-RIEL;  
 HAND IT DOWN, THROU IT DOWN, ANYWAY TO  
 GET IT DOWN,  
 HAND ME DOWN MY SILVER TRUMPET LORD.

L: I'M SOMETIMES UP AND I'M SOMETIMES DOWN  
 ALL: HAND ME DOWN MY SILVER TRUMPET - GAB-RIEL  
 L: BUT STILL MY SOUL IS HEAVENLY BOUND  
 ALL: HAND ME DOWN MY SILVER TRUMPET LORD.

L: OH SATAN'S MAD, BUT I AM GLAD  
 ALL: HAND ME DOWN MY SILVER TRUMPET - GAB-RIEL  
 L: HE MISSED THE SOUL HE THOUGHT HE HAD  
 ALL: HAND ME DOWN MY SILVER TRUMPET LORD.

L: I LOOKED OVER JORDAN AND WHAT DID I SEE?  
 ALL: HAND ME DOWN MY SILVER TRUMPET - GAB-RIEL  
 L: A BAND OF AN-GELS COMING AFTER ME  
 ALL: HAND ME DOWN MY SILVER TRUMPET LORD.

L: IF YOU GET THERE BEFORE I DO-O  
 ALL: HAND ME DOWN MY SILVER TRUMPET - GAB-RIEL  
 L: TELL ALL MY FRIENDS I'M COM-ING TOO.  
 ALL: HAND ME DOWN MY SILVER TRUMPET LORD.

## MELLOW • SIMMER DOWN SONGS

64.

DOGIE SONG

AS I WAS A WALKING ONE MORN NO FOR PLEASURE,  
 I SPIED A BOLD COWBOY COME RIDING ALONG,  
 HIS HAT WAS THROWN BACK AND HIS SPURS WERE  
 A-JINGLING  
 AND AS HE APPROACHED HE WAS SINGING THIS SONG:

CHORUS:

WHOOPEE - TI-YI-YO-O  
 GET ALONG LITTLE DOGIE,  
 IT'S YOUR MISFORTUNE AND NONE OF MY OWN  
 WHOOPEE - TI-TI-YO-O  
 GET ALONG LITTLE DOGIE,  
 I KNOW THAT WYOMING WILL BE YOUR NEW HOME.

IT'S EARLY IN THE SPRINGTIME, WE ROUND UP THE DOGIES,  
 MARK — AND BRAND — AND BOB OFF THEIR TAILS;  
 ROUND UP THE POINES — LOAD UP THE CHUCK WAGON,  
 THEN THROW — THE DOGIES UPON THE TRAIL.

SOME BOYS, THEY GOES UP THE TRAIL FOR PLEASURE,  
 BUT THAT'S WHERE THEY GET IT MOST AWFULLY WRONG  
 FOR IT'S WHOOPING AND YELLING AND DRIVING THE DOGIES  
 OH! HOW I WISH THAT THEY WOULD GO ON.

OH! YOU'LL - BE BEEF - FOR UNCLE SAM'S INJUNS  
 "BEEF - HEAP BEEF" - I HEAR THEM CRY.  
 GET ALONG, GET ALONG, GET ALONG LITTLE DOGIES,  
 FOR YOU WILL BE BEEF-STEERS BY AND BY.

65.

THE CAMPER'S SONG

KEY: F TIME: 6/8

FOLLOW THE TRAIL TO THE OPEN AIR,  
 ALONE WITH THE HILLS AND SKY:  
 A PACK ON YOUR BACK AND NEVER A CARE,  
 LETTING THE DAYS SLIP BY.

HEALING FRAGRANCE OF PINES IN THE DARK  
 GLOW FROM THE CAMPER'S FIRE:  
 STARLIGHT AND SHADOW AND MUSIC OF WAVES  
 WHILE THE GREY SMOKE CURLS HIGH'R.



66.

THE LAST ROUND UP

I'M AHEADIN' FOR THE LAST ROUND UP  
 GONNA SADDLE OLD PAINT FOR THE LAST TIME AND RIDE.  
 SO LONG OLD PAL IT'S TIME YOUR TEARS WERE DRIED.  
 I'M AHEADIN' FOR THE LAST ROUND UP.  
 GET ALONG LITTLE DOGGIE, GET ALONG GET ALONG,  
 GET ALONG LITTLE DOGGIE, GET ALONG.  
 GET ALONG LITTLE DOGGIE, GET ALONG GET ALONG,  
 GET ALONG LITTLE DOGGIE, GET ALONG.  
 I'M AHEADIN' FOR THE LAST ROUND UP  
 TO THE FAR AWAY RANCH OF THE BOSS IN THE SKY.  
 WHERE THE STRAYS ARE COUNTED AND BRANDED THERE GO I.  
 GET ALONG LITTLE DOGGIE, GET ALONG.

67.

STO-DO-LA

WALKING AT NIGHT, ALONG THE MEADOW WAY,  
 HOME FROM OUR CAMP, BESIDE OUR COMRADES GAY,  
 WALKING AT NIGHT, ALONG THE MEADOW WAY,  
 HOME FROM OUR CAMP, BESIDE OUR COMRADES GAY! HEY!

CHORUS:

STO-DO-LA, STO-DO-LA, STO-DO-LA, PUMPA  
 STO-DO-LA, PUMPA  
 STO-DO-LA, PUMPA  
 STO-DO-LA, STO-DO-LA, STO-DO-LA, PUMPA  
 STO-DO-LA PUMPA, PUM, PUM, PUM!

-NEARING A WOOD, WE HEARD THE NIGHTENGALE,  
 SWEETLY IT ECHOED, OVER HILL AND DALE,  
 NEARING A WOOD WE HEARD A NIGHTENGALE,  
 SWEETLY IT ECHOED, OVER HILL AND DALE. HEY!

68.

SILVER SPADE

YOU CAN DIG MY GRAVE WITH A SILVER SPADE,  
 " " " " " " " " " "  
 " " " " " " " " " "  
 CAUSE I AIN'T A GONNA BE HERE MUCH LONGER.

- 2 THERE'S A LONG WHITE ROBE UP IN HEAV'N  
 FOR ME, ETC.
- 3 THERE'S A GOLDEN CROWN UP IN HEAV'N  
 FOR ME, ETC.
- 4 THERE'S A GOLDEN HARP IN HEAV'N FOR ME, ETC.
- 5 YOU CAN TOUCH ONE STRING AND THE WHOLE HEAV'N  
 RINGS, ETC.

69.

HOME ON THE RANGE

OH, GIVE ME A HOME WHERE THE BUFFALO ROAM  
 WHERE THE DEER AND THE ANTELOPE PLAY,  
 WHERE SELDOM IS HEARD A DISCOURAGING WORD  
 AND THE SKIES ARE NOT CLOUDY ALL DAY.

CHORUS:

HOME, HOME ON THE RANGE,  
 WHERE THE DEER AND THE ANTELOPE PLAY,  
 WHERE SELDOM IS HEARD A DISCOURAGING WORD  
 AND THE SKIES ARE NOT CLOUDY ALL DAY.

HOW OFTEN AT NIGHT, WHEN THE HEAVENS ARE BRIGHT  
 WITH THE LIGHTS FROM THE GLITTERIN' STARS  
 HAVE I STOOD THERE AMAZED AND ASKED AS I GAZED  
 IF THEIR GLORY EXCEEDS THAT OF OURS.

OH GIVE ME A LAND WHERE THE BRIGHT DIAMOND SAND  
 FLOWS LEISURELY DOWN THE STREAM,  
 WHERE THE GRACEFUL WHITE SWAN  
 GOES GLIDING ALONG,  
 LIKE A MAID IN A HEAVENLY DREAM.

THEN I WOULD NOT EXCHANGE  
 MY HOME ON THE RANGE,  
 WHERE THE DEER AND THE ANTELOPE PLAY  
 WHERE SELDOM IS HEARD A DISCOURAGING WORD  
 AND THE SKIES ARE NOT CLOUDY ALL DAY.



70. STANDIN' IN THE NEED OF PRAYER

1. NOT MY BROTHER, NOR MY SISTER,  
BUT IT'S ME, O LORD,  
STANDIN' IN THE NEED OF PRAY'R  
NOT MY BROTHER, NOR MY SISTER,  
BUT IT'S ME, O LORD,  
STANDIN' IN THE NEED OF PRAY'R.

CHORUS:

IT'S ME, IT'S ME, IT'S ME, O LORD  
STANDIN' IN THE NEED OF PRAY'R  
IT'S ME, IT'S ME, IT'S ME, O LORD  
STANDIN' IN THE NEED OF PRAY'R.

2. NOT THE PREACHER, NOR THE DEACON  
BUT IT'S ME, O LORD  
STANDIN' IN THE NEED OF PRAYER  
NOT THE PREACHER, NOR THE DEACON,  
BUT IT'S ME, O LORD,  
STANDIN' IN THE NEED OF PRAY'R.

71. THE COWBOY'S SWEET BYE AND BYE  
TUNE: "BRING BACK MY BONNIE TO ME"

LAST NIGHT AS I LAY ON THE PRARIE  
AND GAZED AT THE STARS IN THE SKIES,  
I WONDERED IF EVER A COWBOY  
COULD DRIFT TO THAT SWEET BYE AND BYE.

CHORUS: ROLL ON, ROLL ON,  
ROLL ON LITTLE DOGIES,  
ROLL ON, ROLL ON, ROLL ON, ETC.  
ROLL ON LITTLE DOGIES, ROLL ON

THE ROAD TO THAT BRIGHT HEAVENLY REGION  
IS A DIM NARROW TRAIL, SO THEY SAY,  
BUT THE ROAD THAT LEADS DOWN TO PERDITION  
IS POSTED AND BLAZED ALL THE WAY.

72. THERE'S A GOLD MINE IN THE SKY  
SHEET MUSIC

THERE'S A GOLD MINE IN THE SKY FAR AWAY,  
WE WILL FIND IT, YOU AND I, SOME SWEET DAY.  
THERE'LL BE CLOVER JUST FOR YOU DOWN THE LINE,  
WHERE THE SKIES ARE ALWAYS BLUE, PAL OF MINE,  
TAKE YOUR TIME OLE MULE, I KNOW YOU'RE GROWING LAME  
BUT YOU'LL PASTURE IN THE STARS, WHEN WE STRIKE  
THAT CLAIM.  
AND WE'LL SET UP THERE AND WATCH THE WORLD ROLL BY,  
WHEN WE FIND THAT LONG LOST GOLD MINE IN THE SKY.  
FAR AWAY - FAR AWAY - WE WILL FIND THAT LONG LOST  
GOLD MINE SOME SWEET DAY.  
AND WE'LL SAY 'HELLO' TO FRIENDS WHO SAID 'GOODBYE'  
WHEN WE FIND THAT LONG LOST GOLD MINE IN THE SKY  
FAR AWAY - FAR AWAY - IN THE SKY.

73. LONG, LONG TRAIL TO CAMP  
TUNE: "LONG, LONG TRAIL"

THERE'S A LONG, LONG TRAIL A-WINDING  
INTO THE CAMP OF MY DREAMS:  
WHERE THE EVENING CAMP FIRE'S GLOWING  
AND THE BRIGHT MOON BEAMS.  
THERE'LL BE LONG, LONG MONTHS OF WAITING  
UNTIL MY DREAMS ALL COME TRUE,  
'TIL THE DAY WHEN I'LL BE GOING DOWN  
THAT (CAMP)\* TRAIL WITH YOU.

\* 'OWASIPPE' 'KIWANIS'

OR THAT OLD CAMP TRAIL WITH YOU.

AFTER ARRIVING IN CAMP, THE LAST FOUR LINES WILL BE:

THERE'VE BEEN LONG, LONG MONTHS OF WAITING  
AND NOW MY DREAMS HAVE COME TRUE:  
AND EVERY DAY I'M SLIPPING DOWN  
THAT OLD CAMP TRAIL WITH YOU.



QUIET AND GOODNIGHT SONGS

74. LOVE'S OLD SWEET SONG

ONCE IN THE DEAR DEAD DAYS BEYOND RECALL,  
WHEN ON THE WORLD THE MISTS BEGAN TO FALL,  
OUT OF THE DREAMS THAT ROSE IN HAPPY THROG,  
LOW IN OUR HEARTS LOVE SANG AN OLD SWEET SONG,  
AND IN THE DUSK, WHERE FELL THE FIRE-LIGHT GLEAM  
SOFTLY IT WOVE ITSELF INTO OUR DREAM.

CHORUS:

JUST A SONG AT TWILIGHT  
WHEN THE LIGHTS ARE LOW,  
AND THE FLICKERING SHADOWS  
SOFTLY COME AND GO;  
THOUGH THE HEART BE WEARY,  
SAD THE DAY AND LONG,  
STILL TO US AT TWILIGHT  
COMES LOVE'S OLD SONG  
COMES LOVE'S OLD SWEET SONG.

75. SCOUTS GOOD NIGHT SONG  
TUNE: NEOPOLITAN BOAT SONG

FOOTSTEPS ON DISTANT TRAIL,  
CAMPWARD ARE BENDING,  
CAMPFIRE AND BUBBLING STEW,  
RICH ODORS SENDING,  
HERE IS OUR HEART'S DESIRE  
REST WHEN OUR FEET SHALL TIRE  
OPEN AIR AND PALS AND FOOD AND FIRE,  
JOY NEVER ENDING.

CAMPFIRES ARE BURNING LOW,  
NO LONGER LEAPING.  
SCOUTS SING THEIR EVENING SONG,  
SHADOWS COME CREEPING,  
SUN SINKS BELOW THE WEST, GOOD-NIGHT  
AND MAY YOU REST, BLANKET-WARM AND BY  
SOUNDS CARESSED, SCOUTS ALL ARE SLEEPING.

76. TILL WE MEET AGAIN  
TUNE: "TILL WE MEET AGAIN"

BY THE BLAZING COUNCIL FIRE'S LIGHT,  
WE HAVE MET IN COMRADESHIP TONIGHT.  
'ROUND ABOUT THE WHISPERING TREES  
GUARD OUR GOLDEN MEMORIES.  
AND SO BEFORE WE CLOSE OUR EYES IN SLEEP,  
LET US PLEDGE EACH OTHER THAT WE'LL KEEP  
SCOUTING FRIENDSHIPS, STRONG AND DEEP,  
TILL WE MEET AGAIN.

77. THE BOY SCOUT DAY  
TUNE: "PERFECT DAY"

WHEN YOU COME TO THE END OF A BOY SCOUT DAY  
AND YOU SIT IN THE CAMP FIRE LIGHT.  
AND THE SKY HAS TURNED FROM THE BLUE TO GREY,  
WITH THE SHADES OF THE COMING NIGHT;  
DO YOU THINK WHAT THE END OF A GOOD SCOUT DAY  
CAN MEAN IN A REAL BOY'S LIFE,  
WHEN THE BUGLE BLOWS & THE FLAG COMES DOWN,  
AND THERE'S PEACE IN THE WORLD OF STRIFE.

WELL THIS IS THE END OF A BOY SCOUT DAY  
NEAR THE END OF OUR JOURNEY, TOO,  
AND THE DAYS THAT ARE GONE CANNOT BE RECALLED;  
WHAT HAVE THEY MEANT TO YOU?  
FOR WE'VE SHARED THE SAME TENT, & SIDE BY SIDE  
THE STREETS OF THE OLD WORLD TROD,  
IN SUN AND RAIN WE'VE DONE OUR BEST  
AND WE'RE CLOSER GROWN TO GOD.

78. SCOUT VESPER

SOFTLY FALLS THE LIGHT OF DAY,  
WHILE OUR CAMP FIRE FADES AWAY;  
SILENTLY EACH SCOUT SHOULD ASK  
HAVE I DONE MY DAILY TASK?  
HAVE I KEPT MY HONOR BRIGHT?  
CAN I GUILTLESS REST TONIGHT?  
HAVE I DONE AND HAVE I DARED  
EVERYTHING TO BE PREPARED?



GOOD NIGHT SONG  
TUNE: ALOHA HO

GOOD NIGHT! GOOD NIGHT!  
FOR FLIES THE LIGHT  
BUT STILL ABOVE US SHINING BRIGHTLY  
WE FEEL GOD'S LOVE  
SO TRUSTING WE SING "GOOD NIGHT"  
GOOD NIGHT (SOFTLY)

80. TAPS SONG

DAY IS DONE,  
GONE THE SUN,  
FROM THE LAKE,  
FROM THE HILLS,  
FROM THE SKY;  
ALL IS WELL, SAFELY REST,  
GOD IS NIGH.

FADING LIGHT  
DIMS THE SIGHT,  
AND A STAR  
GEMS THE SKY,  
GLEAMING BRIGHT  
FROM AFAR, DRAWING NIGH,  
FALLS THE NIGHT.

(TO FIX THE SEQUENCE OF FIRST VERSE  
IN MIND REMEMBER THE ORDER, THE SUN  
DISAPPEARS -- FIRST, LAKE AND LAST,  
FROM THE SKY.)

SPECIAL OCCASIONS  
DISMISSALS

81. TRAMPING

TRAMPING OVER THE MOUNTAINS,  
ON THE HARD TACK AND THE BEAMS,  
WHILE THE PLUTOCRATS IN THEIR CADILLACS  
PROCEED ON GASOLINE,  
TRAMP, TRAMP, TRAMP.....1ST LINE ETC.

82. THE THOUSAND LEGGED WORM

SAID THE THOUSAND LEGGED WORM AS HE GAVE AN AWFUL SQUIRM  
HAS ANYBODY SEEN THAT LEG OF MINE ?  
IF IT CAN'T BE FOUND I'LL HAVE TO HOP AROUND  
ON THE OTHER NINE HUNDRED NINETY-NINE.

83. SAID THE THOUSAND FINNED FISH  
SAME TUNE AS ABOVE

SAID THE THOUSAND FINNED FISH  
AS HE GAVE AN AWFUL SWISH  
HAS ANYBODY SEEN A FIN OF MINE,  
IF IT CAN'T BE FOUND, I'LL HAVE TO SWIM AROUND,  
ON THE OTHER NINE HUNDRED NINETY-NINE.

84. KI-YI-KI-YIKUS

KI-YI-KI-YIKUS, NOBODY LIKE US  
WE ARE THE SCOUTS OF THE U.S.A.  
ALWAYS A--WINNING,  
ALWAYS A--GRINNING,  
ALWAYS A--FEELING GAY.  
KI-YI-KI-YIKUS!

85. LITTLE TOM TINKER

LITTLE TOM TINKER,  
SAT ON A CLINKER,  
AND THEN HE BEGAN TO CRY,  
"MA-MA-A. MA-MA-A  
POOR LITTLE INNOCENT BOY.



86.

SUSIE

WHERE OH WHERE IS SWEET LITTLE SUSIE ?  
 WHERE OH WHERE IS SWEET LITTLE SUSIE ?  
 WHERE OH WHERE IS SWEET LITTLE SUSIE ?  
 WAY DOWN YONDER IN THE PAW-PAW PATCH.

PICKING UP PAW-PAWS, PUTTING 'EM IN A BASKET.  
 PICKING UP PAW-PAWS, PUTTING 'EM IN A BASKET,  
 PICKING UP PAW-PAWS, PUTTING 'EM IN A BASKET  
 WAY DOWN YONDER IN THE PAW-PAW PATCH.

COME ON BOYS, LET'S GO FIND HER,  
 COME ON BOYS, LET'S GO FIND HER,  
 COME ON BOYS, LET'S GO FIND HER,  
 WAY DOWN YONDER IN THE PAW-PAW PATCH.

## GREETING SONGS

87.

HELLO! HELLO!

KEY: E FLAT

TIME: 4/4

HELLO, HELLO, HELLO, HELLO,  
 WE'RE GLAD TO MEET YOU,  
 WE'RE GLAD TO GREET YOU,  
 HELLO, HELLO, HELLO, HELLO.

(DIVIDE THE SINGERS INTO 4 GROUPS, EACH SINGING  
 I 'HELLO' AND HOLDING IT THROUGH TO THE COMPLETION  
 OF THE FULL CHORD, SINGING THE MIDDLE PART IN UNISON.)

88.

WELCOME SONG

TUNE: HAIL, HAIL, GANGS ALL HERE

HAIL, HAIL, WE'RE GLAD YOU'RE HERE  
 COME AGAIN TO SEE US,  
 IT'S GOOD TO HAVE YOU WITH US.  
 HAIL, HAIL, WE'RE GLAD YOU'RE HERE  
 COME AGAIN TO SEE US SOON.

89.

OH! HERE'S TO MR. \_\_\_\_\_

TUNE: "ACH DER LIEBER AUGUSTINE"

OH! HERE'S TO MR. \_\_\_\_\_  
 OH! HERE'S TO MR. \_\_\_\_\_  
 OH! HERE'S TO MR. \_\_\_\_\_  
 OH! HERE'S TO MR. \_\_\_\_\_  
 HE'S WITH US TO NIGHT.  
 HE'S WITH US, GOD BLESS HIM:  
 OH! HERE'S TO MR. \_\_\_\_\_  
 HE'S WITH US TONIGHT.

90.

HOW DO YOU DO?

HOW DO YOU DO, MISTER \_\_\_\_\_?  
 HOW DO YOU DO?  
 IS THERE ANYTHING THAT WE CAN DO FOR YOU?  
 WE'LL DO THE BEST WE CAN  
 STAND BY YOU LIKE A MAN,  
 HOW DO YOU DO, MISTER \_\_\_\_\_?  
 HOW DO YOU DO?

91.

WE'RE GLAD TO SEE YOU HERE

TUNE: "FARMER IN THE DELL"

WE'RE GLAD TO SEE YOU HERE,  
 IT GIVES US JOY AND CHEER,  
 SURE IT'S TRUE, WE SAY TO YOU,  
 WE'RE GLAD TO SEE YOU HERE.

THE BEST IS YET TO COME,  
 THE BEST IS YET TO COME,  
 WAIT FOR THE SPEECHES, ALL  
 THE BEST IS YET TO COME.



92. WHAT'S THE MATTER WITH \_\_\_\_\_?  
TUNE: "WHAT'S THE MATTER WITH FATHER"

WHAT'S THE MATTER WITH \_\_\_\_\_  
HE'S ALL RIGHT.  
WHAT'S THE MATTER WITH \_\_\_\_\_  
HE'S ALL RIGHT.  
HE'S A PRINCE OF A FELLOW AS YOU CAN SEE,  
HE'S FULL OF "PEP" AND VITALITY.  
WHAT'S THE MATTER WITH \_\_\_\_\_  
HE'S ALL RIGHT!

NOTE: FOR ACTION - GROUP ONE SINGS FIRST LINE  
GROUP TWO SINGS SECOND AND THIRD LINES  
GROUP ONE SINGS FOURTH LINE  
EVERYONE SING REST OF SONG.

# HYMNS FOR SCOUTS

93. "ONWARD, BOY SCOUT, ONWARD"

ONWARD, BOY SCOUTS, ONWARD,  
BROTHERS FOR THE RIGHT:  
LIVE OUR SCOUT LAW GLADLY,  
ONWARD IN THEIR LIGHT!  
LET THE OATH OF LOYALTY  
MARK OUR TRAIL EACH DAY:  
SO THIS LEGEND GUIDE OUR JOURNEY:  
"BE PREPARED", ALWAYS.

## CHORUS:

ONWARD, BOY SCOUTS, ONWARD,  
BROTHERS FOR THE RIGHT:  
LIVE THE SCOUT LAW GLADLY  
ONWARD IN ITS LIGHT

LIVE THE LIFE OF HONOR,  
WORK THAT TRUTH DESIGNED,  
LOYAL BE, AND HELPFUL,  
FRIENDLY, COURTEOUS, KIND;  
PRACTICE NOW OBEDIENCE  
WITH A CHEERFUL PART,  
THRIFTY, BRAVE AND CLEAN COMPLETELY:  
REVERENT IN HEART.

94. CHURCH IN THE WILDWOOD

THERE'S A CHURCH IN THE VALLEY BY THE WILDWOOD,  
NO LOVELIER PLACE IN THE DALE.  
NO SPOT IS SO DEAR TO MY CHILDHOOD,  
AS THE LITTLE BROWN CHURCH IN THE VALE.

CHORUS: O COME, COME, COME, COME,  
COME TO THE CHURCH IN THE WILDWOOD  
O COME TO THE CHURCH IN THE DALE  
NO SPOT IS SO DEAR TO MY CHILDHOOD  
AS THE LITTLE BROWN CHURCH IN THE VALE.

HOW SWEET ON A BRIGHT SABBATH MORNING,  
TO LIST TO THE CLEAR RINGING BELL,  
IT'S TONES SO SWEETLY ARE CALLING,  
O COME TO THE CHURCH IN THE VALE.



95.

A MORNING PRAYER

TUNE: "MY MARYLAND, MY MARYLAND"

LORD, IN THIS MORNING HOUR I PRAY  
FOR STRENGTH TO LIVE MY BEST TODAY,  
DRAW NEAR TO ME AND I SHALL SEE  
THE KIND OF SCOUT YOU'D HAVE ME BE.  
IN SERVING OTHERS, MAY I SEE  
THAT I AM ONLY SERVING THEE.  
FIT ME, O LORD, IN THY GREAT PLAN  
THAT I MAY BE A BETTER MAN.

96. "FAITH OF OUR FATHERS"

FAITH OF OUR FATHERS! LIVING STILL  
IN SPIKE OF DUNGEON, FIRE AND SWORD,  
--O HOW OUR HEARTS BEAT HIGH WITH JOY  
WHENE'ER WE HEAR THAT GLORIOUS WORD!  
FAITH OF OUR FATHERS! HOLY FAITH!  
WE WILL BE TRUE TO THEE TILL DEATH!

FAITH OF OUR FATHERS! WE WILL LOVE  
BOTH FRIEND AND FOE IN ALL OUR STRIFE;  
AND PREACH THEE, TOO, AS LOVE KNOWS HOW  
BY KINDLY WORDS AND VIRTUOUS LIFE;  
FAITH OF OUR FATHERS! HOLY FAITH!  
WE WILL BE TRUE TO THEE TILL DEATH!

97.

GOD'S TRUMPET WAKES THE SLUMBERING WORLD

TUNE: AMERICA THE BEAUTIFUL

GOD'S TRUMPET WAKES THE SLUMBERING WORLD  
NOW EACH MAN TO HIS POST  
THE SERVICE BANNER IS UNFURLED;  
WHO JOINS THE GLORIOUS HOST?  
HE WHO, IN LOYALTY TO THE TRUTH,  
AND COUNTING ALL THE COST  
DOTH CONSECRATE HIS GENEROUS YOUTH  
HE JOINS THE NOBLE HOST.

HE WHO, NO ANGER ON HIS TONGUE,  
NOR AN IDLE BOAST,  
BEARS STEADFAST WITNESS 'GAINST THE WRONG,  
HE JOINS THE SACRED HOST;  
HE WHO, WITH CALM UNDAUNTED WILL,  
NEVER COUNTS THE BATTLE LOST,  
BUT, THOUGH DEFEATED, BATTLES STILL,  
HE JOINS THE FAITHFUL HOST.....AMEN.

98.

ONE COMMON FAITH UNITES US ALL

TUNE: AMERICA THE BEAUTIFUL

ONE COMMON FAITH UNITES US ALL,  
WE SEEK ONE COMMON GOAL;  
ONE CLAIM UNITES ALL MEN IN GOD  
TO SERVE EACH STRUGGLING SOUL  
TO THIS CLEAR CALL OF BROTHERHOOD  
OUR HEARTS RESPONSIVE RING  
WE JOIN THE GLORIOUS NEW CRUSADE  
OF OUR GREAT GOD AND KING.....  
AMEN.



MORNING HYMN

99. GOD OF THE EARTH, THE SKY, THE SEA  
TUNE: "FAITH OF OUR FATHERS"

GOD OF THE EARTH, THE SKY, THE SEA!  
MAKER OF ALL ABOVE, BELOW!  
CREATION LIVES AND MOVES IN THEE,  
THY PRESENT LIFE THROUGH ALL DOTH FLOW.  
WE GIVE THEE THANKS, THY NAME WE SING,  
ALMIGHTY FATHER, HEAVENLY KING.

THY LOVE IS IN THE SUNSHINE'S FLOW,  
THY LIFE IS IN THE QUICKENING AIR;  
WHEN LIGHTENINGS FLASH AND STORMWINDS BLOW,  
THERE IS THY POWER, THY LAW IS THERE,  
WE GIVE THEE THANKS, THY NAME WE SING,  
ALMIGHTY FATHER, HEAVENLY KING.

WE FEEL THY CALM AT EVENINGS HOUR,  
THY GRANDEUR IN THE MARCH OF NIGHT;  
AND, WHEN THY MORNING BREAKS IN POWER,  
WE HEAR THY WORD, "LET THERE BE LIGHT."  
WE GIVE THEE THANKS, THY NAME WE SING.  
ALMIGHTY FATHER, HEAVENLY KING.

SINGING GRACES

100. GRACE SONG  
KEY OF B FLAT TIME: 2/2

O GIVE THANKS, O GIVE THANKS,  
O GIVE THANKS UNTO THE LORD,  
FOR HE IS GRACIOUS AND HIS MERCY ENDURETH,  
ENDURETH FOREVER.

101. GRACE SONG II  
KEY OF F TIME: 3/4

FATHER OF ALL ——— GOD  
WHAT WE HAVE HERE IS OF THEE:  
TAKE OUR THANKS AND BLESS US  
THAT WE MAY CONTINUE TO DO THY WILL.

102. MORNING HAS COME  
GRACE

MORNING  
NOONTIME  
EVENING = HAS COME, THE BOARD IS SPREAD:  
THANKS BE TO GOD WHO GIVES US BREAD  
WE THANK THEE, LORD.

SPECIAL HONOR SONG

103. HAN SKAL LEVE  
DANISH HONOR CHORUS

HAN SKAL LEVE, HAN SKAL LEVE,  
HAN SKAL LEVE, HOIT, HURRAH!  
HURRAH, HURRAH,  
HURRAH, HURRAH, HURRAH,  
HURRAH, HURRAH,  
HURRAH, HURRAH, HURRAH,  
HAN SKAL LEVE,  
HAN SKAL LEVE, HAN SKAL LEVE HOIT HURRAH!

BRAVO, BRAVO, BRAVO, BRAVISSIMO,  
BRAVO, BRAVO, BRAVISSIMO,  
BRAVO, BRAVISSIMO,  
BRAVO, BRAVISSIMO,  
BRAVO, BRAVO, BRAVISSIMO.

(THIS SONG HAS BECOME VERY POPULAR IN CAMPS  
OVER THE COUNTRY. IN DENMARK THE SONG IS  
USED WHEN YOU WANT TO LAUD A PERSON PARTI-  
CULARLY AT MEETINGS, PARTIES AND AROUND THE  
CAMP FIRE. THE TEXT IS PRONOUNCED THUS:  
"HAN SKAL LEVAY HOIT, HURRAH"  
ALL A'S BEING PRONOUNCED AS A IN "HARD".  
THE TRANSLATION IS: "MAY HE LIVE SPLENDIDLY  
HURRAH!")



## COMBINING MELODIES

104.

### IT'S REAL FUN

THE FOLLOWING SONGS ARE SUGGESTED, THEY  
HARMONIZE AND SUPPLEMENT EACH OTHER:  
HAVE ONE GROUP SING ONE SONG -- THE OTHER  
GROUP SING THE OTHER SONG AT THE SAME TIME.

(ARE YOU SLEEPING)  
(THREE BLIND MICE)

(THERE'S A LONG, LONG TRAIL)  
(PACK UP YOUR DUFFLE)

(KEEP THE HOME FIRES BURNING)  
(THERE'S A LONG, LONG TRAIL)

(IT'S A LONG WAY TO TIPPORARY)  
(PACK UP YOUR DUFFLE)

## PATRIOTIC SONGS

105.

### STAR SPANGLED BANNER

OH SAY, CAN YOU SEE BY THE DAWN'S EARLY LIGHT  
WHAT SO PROUDLY WE HAILED AT THE TWILIGHT'S  
LAST GLEAMING?  
WHOSE BROAD STRIPES AND BRIGHT STARS, THROUGH  
THE PERILOUS FIGHT  
O'ER THE RAMPARTS WE WATCHED WERE SO GALLANTLY  
STREAMING?  
AND THE ROCKETS' RED GLARE, THE BOMBS BURSTING  
IN AIR,  
GAVE PROOF THROUGH THE NIGHT THAT OUR FLAG WAS  
STILL THERE.  
OH! SAY, DOES THAT STAR SPANGLED BANNER YET WAVE.  
O'ER THE LAND OF THE FREE AND THE HOME OF THE  
BRAVE!

106.

### AMERICA

MY COUNTRY, 'TIS OF THEE,  
SWEET LAND OF LIBERTY.  
OF THEE I SING:  
LAND WHERE MY FATHERS DIED,  
LAND OF THE PILGRIMS' PRIDE  
FROM E'VRY MOUNTAIN SIDE  
LET FREEDOM RING.

107.

### AMERICA THE BEAUTIFUL

O, BEAUTIFUL FOR SPACIOUS SKIES,  
FOR AMBER WAVES OF GRAIN,  
FOR PURPLE MOUNTAIN MAJESTIES,  
ABOVE THE FRUITED PLAIN!  
AMERICA! AMERICA.  
GOD SHED HIS GRACE ON THEE,  
AND CROWN THY GOOD WITH BROTHERHOOD,  
FROM SEA TO SHINING SEA.



108.

GOD BLESS AMERICA

GOD BLESS AMERICA  
LAND THAT WE LOVE  
STAND BESIDE HER  
AND GUIDE HER,  
THROUGH THE NIGHT WITH A LIGHT FROM ABOVE  
FROM THE MOUNTAINS TO THE PRARIES  
TO THE OCEANS WHITE WITH FOAM,  
GOD BLESS AMERICA  
MY HOME, SWEET HOME.

109.

ILLINOIS

BY THY RIVER, GENTLY FLOWING,  
ILLINOIS, ILLINOIS  
O'ER THY PRAIRIES VERDANT GROWING  
ILLINOIS, ILLINOIS  
COMES AN ECHO ON THE BREEZE  
RUSTLING THRO' THE LEAFY TREES,  
AND IT'S MELLOW TONES ARE THESE,  
ILLINOIS, ILLINOIS  
AND IT'S MELLOW TONES ARE THESE,  
ILLINOIS.

110.

AS WE GO SCOUTING ON!

TUNE: JOHN BROWN'S BODY

COME, CHICAGO SCOUTERS, LET US JOIN A SONG  
SING IT WITH A WILLING HEART AND SING IT GOOD AND  
STRONG,  
SING IT FOR OUR CITY, LET YOUR VOICES COME ALONG,  
AS WE GO SCOUTING ON.

CHORUS:

GLORY, GLORY TO CHICAGO,  
GLORY, GLORY TO CHICAGO,  
GLORY, GLORY TO CHICAGO,  
AS WE GO MARCHING ON.

WE ARE FOR THE STARS AND STRIPES, OUR COUNTRY'S  
FLAG SUBLIME;

WE ARE ALL FOR FREEDOM'S LAND AND WANT NO OTHER CLIME:  
AND WE'RE FOR CHICAGO, FIRST AND LAST AND ALL THE TIME,  
AS WE GO SCOUTING ON.



